

# Adagio ma non tanto

BWV 1034

Johann Sebastian Bach  
(1685-1750)

Flauto traverso

Continuo

7 6 # 7 6 6 7 6 5

3 # 6 4 2 5 6 6 5 6

5 # 4+ 6 # 4+ 6 4 4+ 6 3 6 # 4+

7 3 5 6 3 # 4 4+ 6 6 6 # 6 6 5 #

9

6 6 6 7 7 6 7  
5 4 5 6 5 4 5 #

9

11

6 6 6 6 4+ 4+ 6 6  
5 3 7 5 4 5 3 5 6 4

11

13

7 6 6 6 4 4+ 4+ 6 4+ 6 6  
3 2+ 4+ 6 6 2+ 4 6

13

15

6 6 5 6 6 4 6 5 4 #

15

17

3 4 6 6 6 4+ 9 8 6 6 6 4+ 6

17

19

19 9 8 6♯ 5♯ 6 6 5♯ 6 7 6 6 5 #

Detailed description: This system contains measures 19 and 20. The treble clef staff features a melodic line with eighth-note patterns and slurs. The bass clef staff provides a harmonic accompaniment with eighth notes and rests. Fingering numbers are placed below the notes in the bass staff.

21

21 6 6 6 ♯ # 6 6

Detailed description: This system contains measures 21 and 22. The treble clef staff continues the melodic development with slurs and ties. The bass clef staff has a more active accompaniment with eighth-note runs. Fingering numbers are provided for the bass staff.

23

23 7 6 5 # 6 4+ 5 7 6 7

Detailed description: This system contains measures 23 and 24. The treble clef staff shows a melodic line with slurs and ties. The bass clef staff features a rhythmic accompaniment with eighth notes and rests. Fingering numbers are placed below the notes.

25

25 6 4 2+ 5 4 2+ 5 6 6 5 7 6 6 6 4 3

Detailed description: This system contains measures 25 and 26. The treble clef staff has a melodic line with slurs and ties. The bass clef staff provides a harmonic accompaniment with eighth notes and rests. Fingering numbers are provided for the bass staff.

