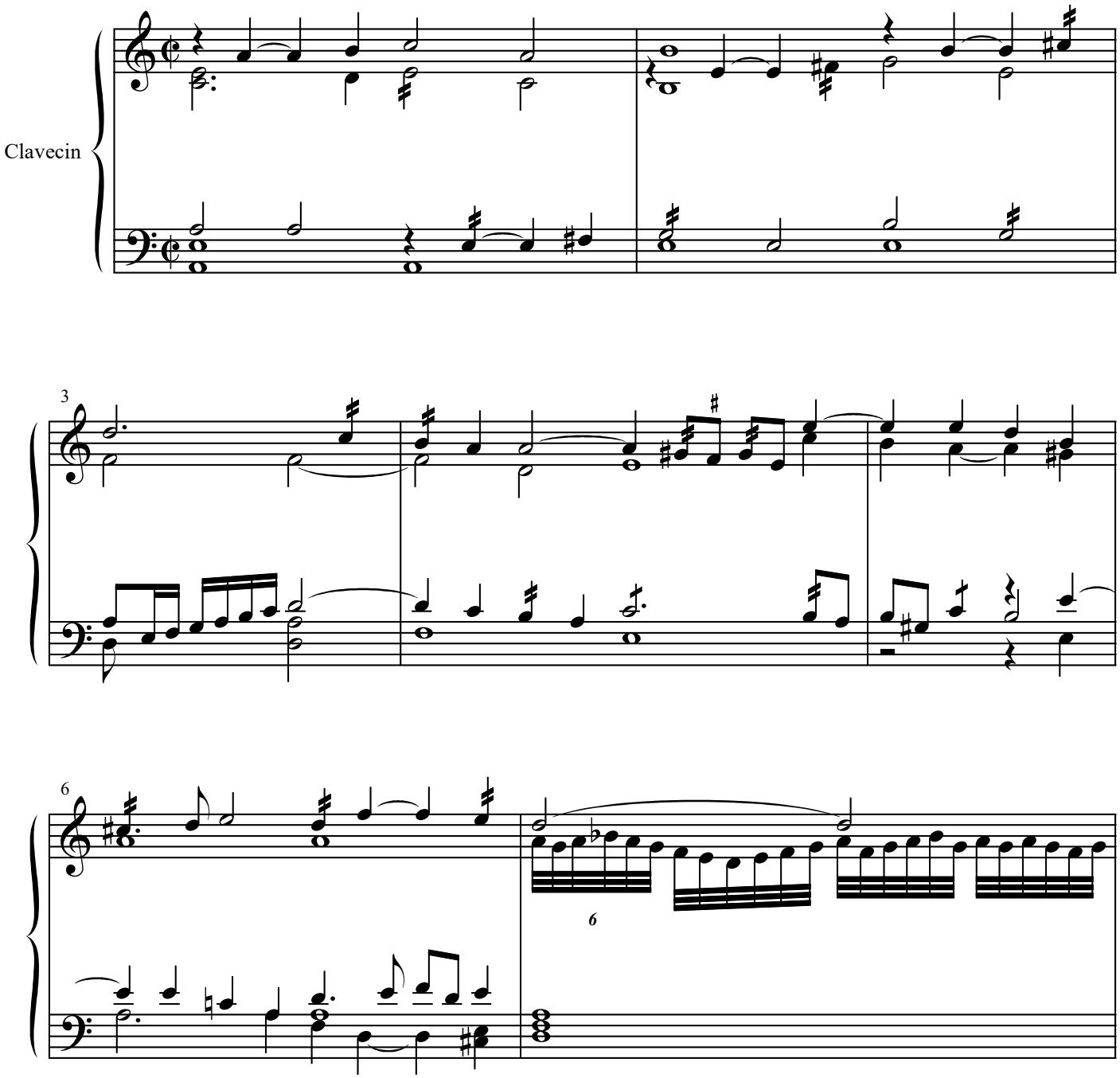
Praeludium to ye Fancie (Fantasia FVB 52)

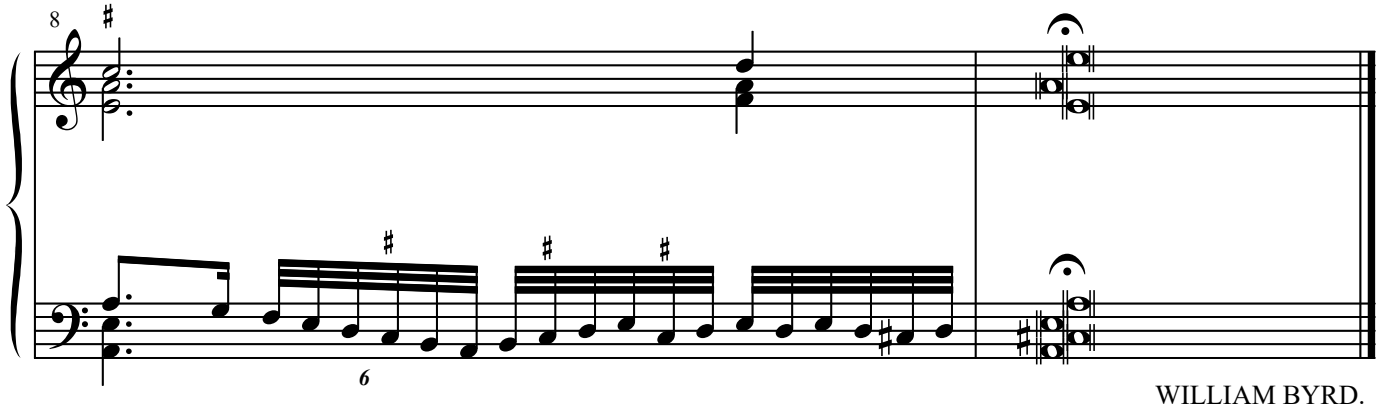
William Byrd
(1539/40-1623)

FVB 100

The Fitzwilliam Virginal Book, vol. 1

Clavecin





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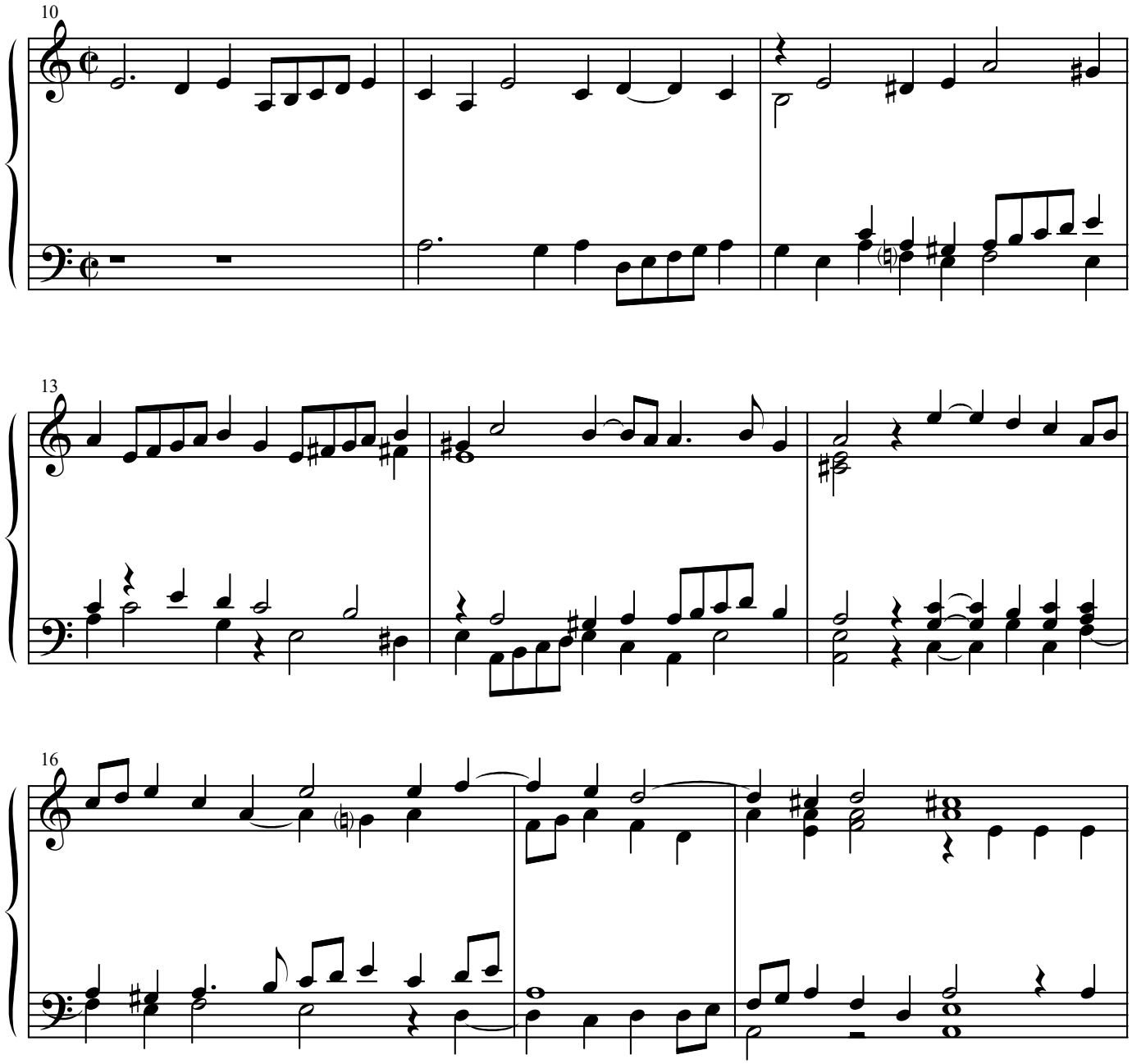
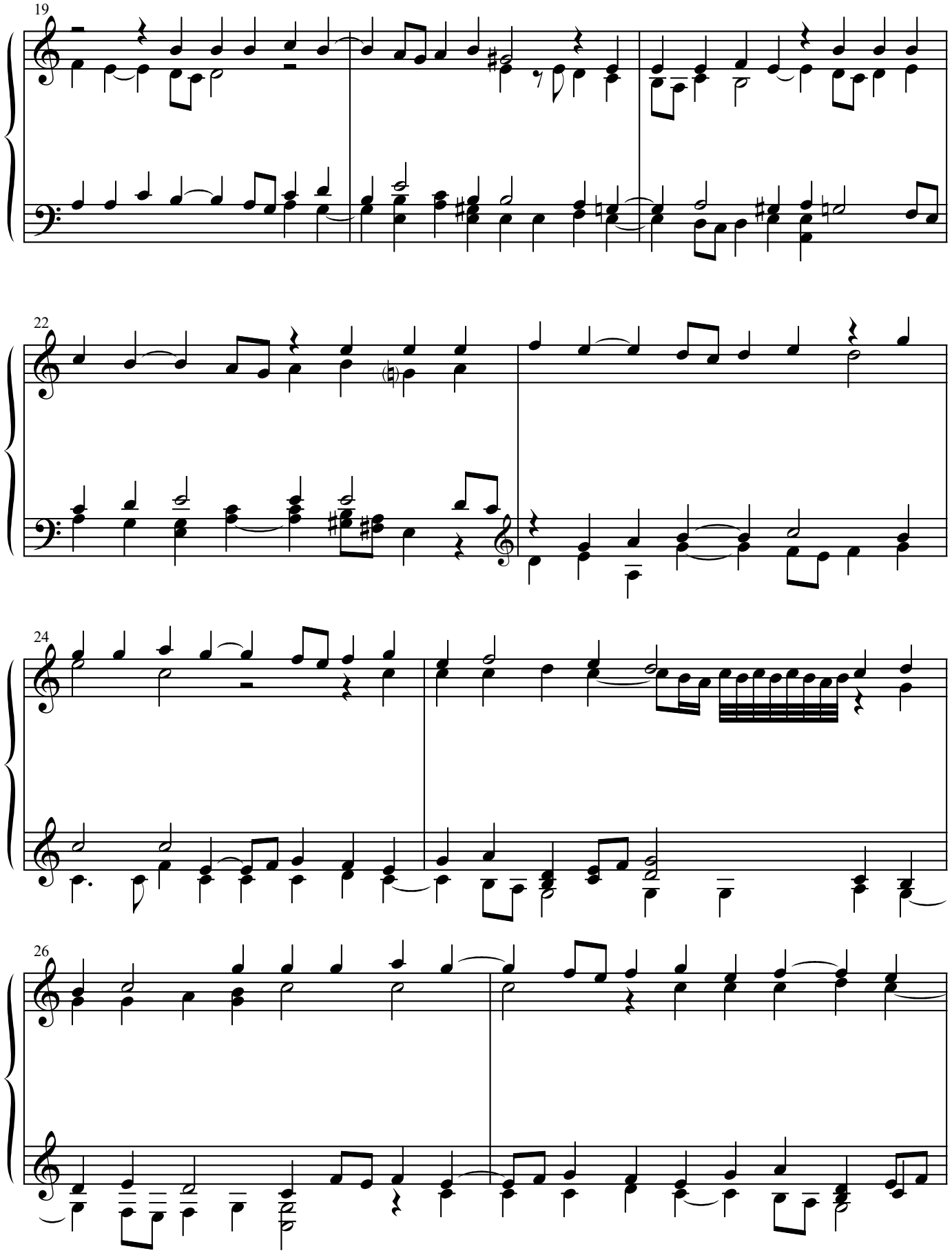
Fantasia. FVB 52

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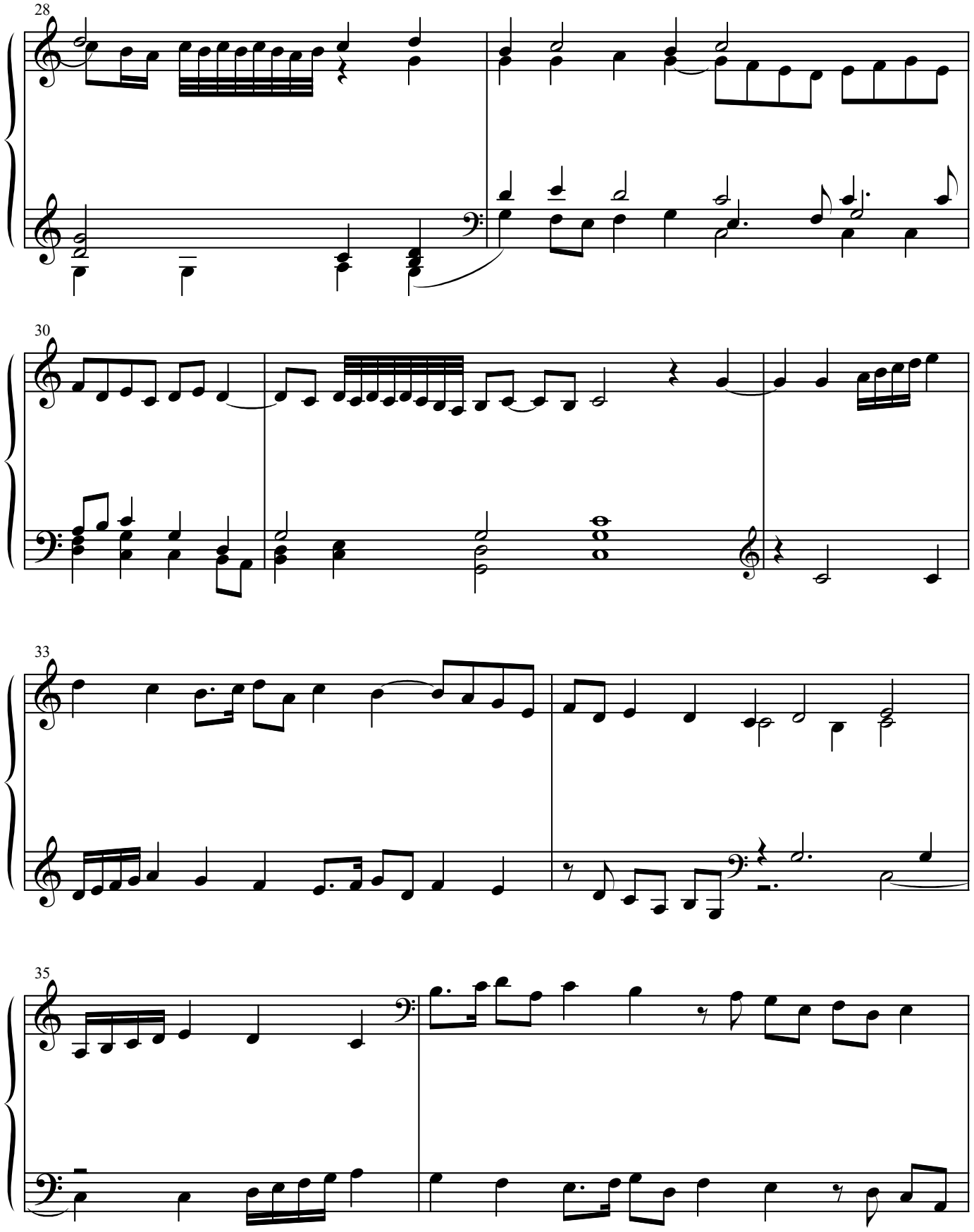
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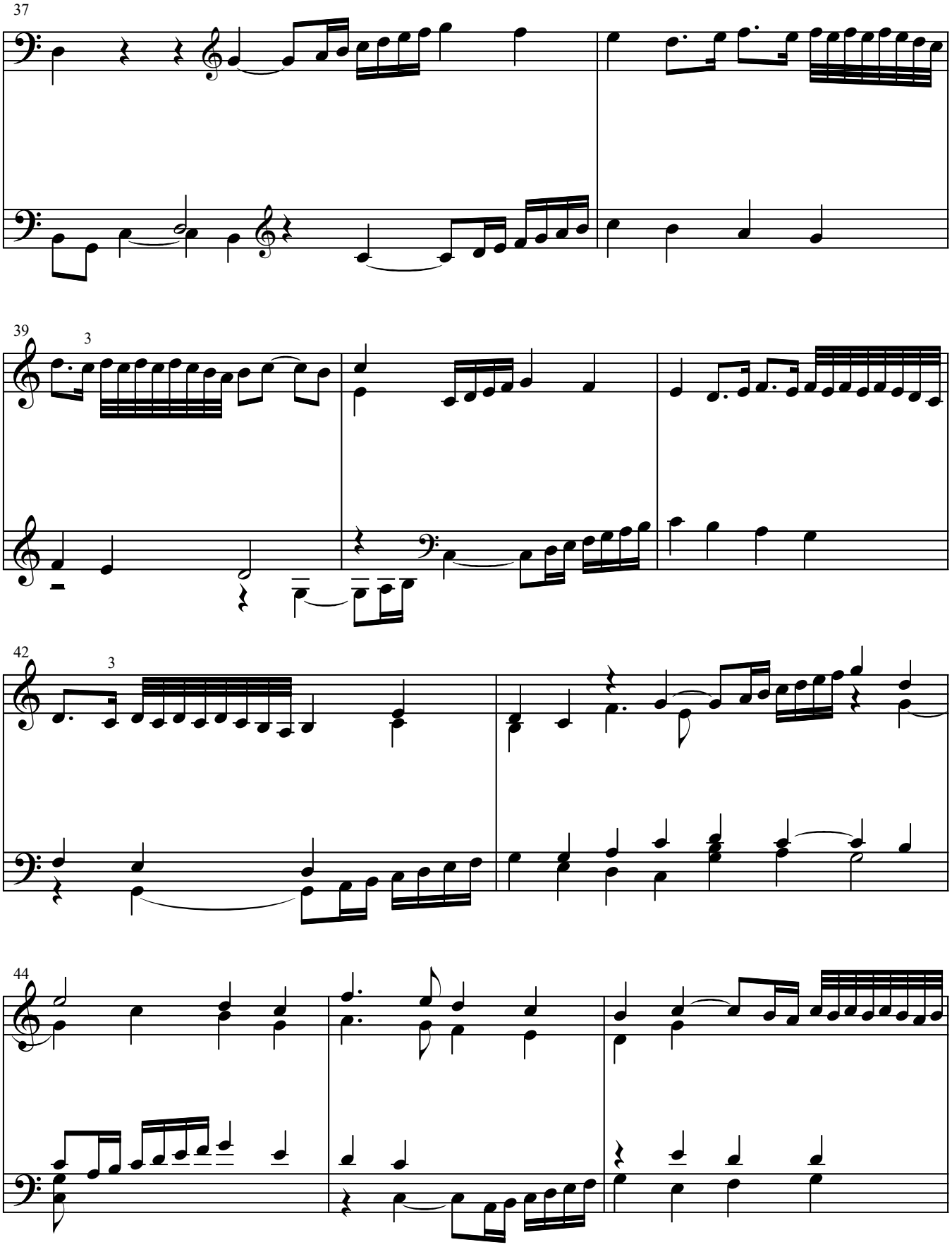
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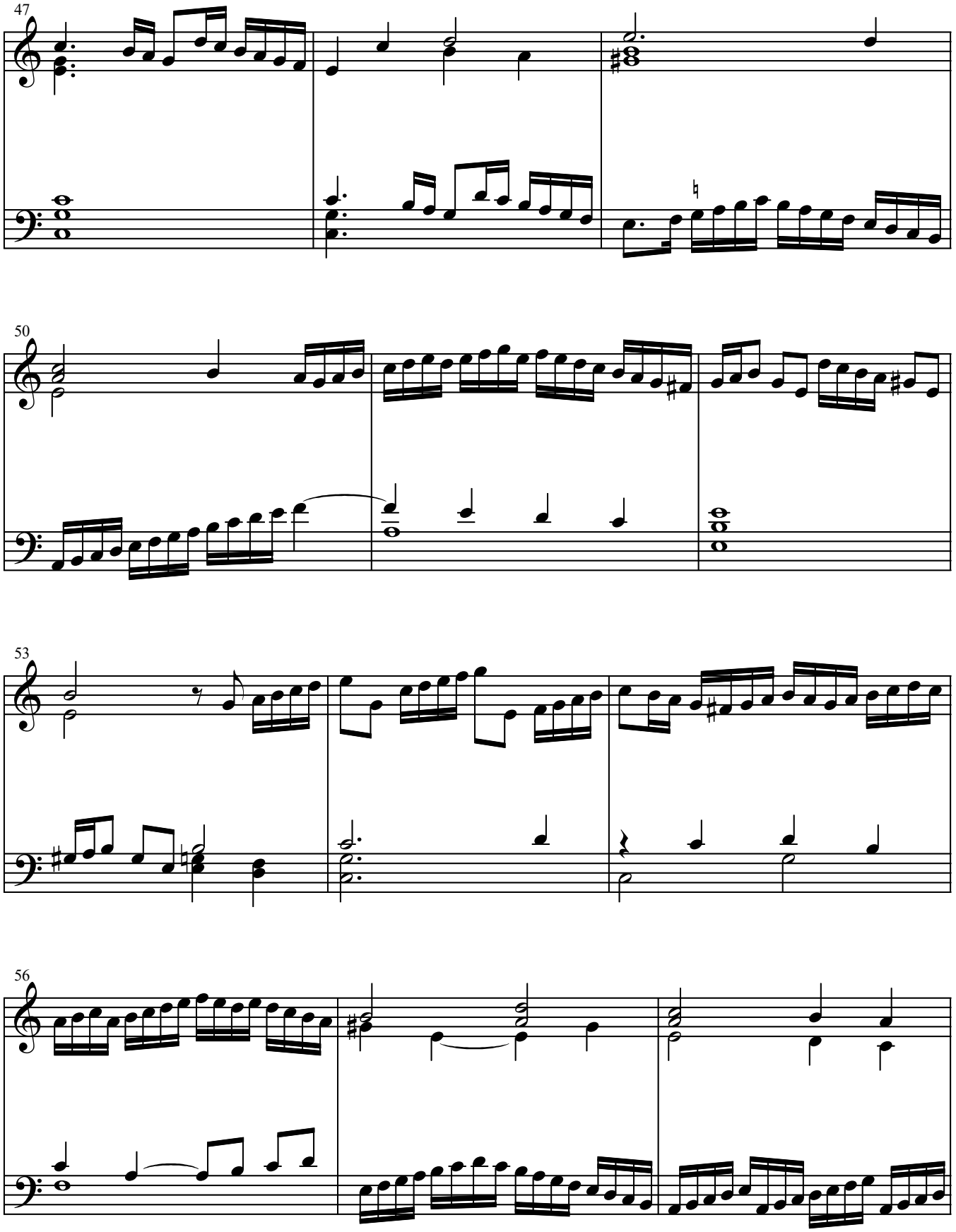
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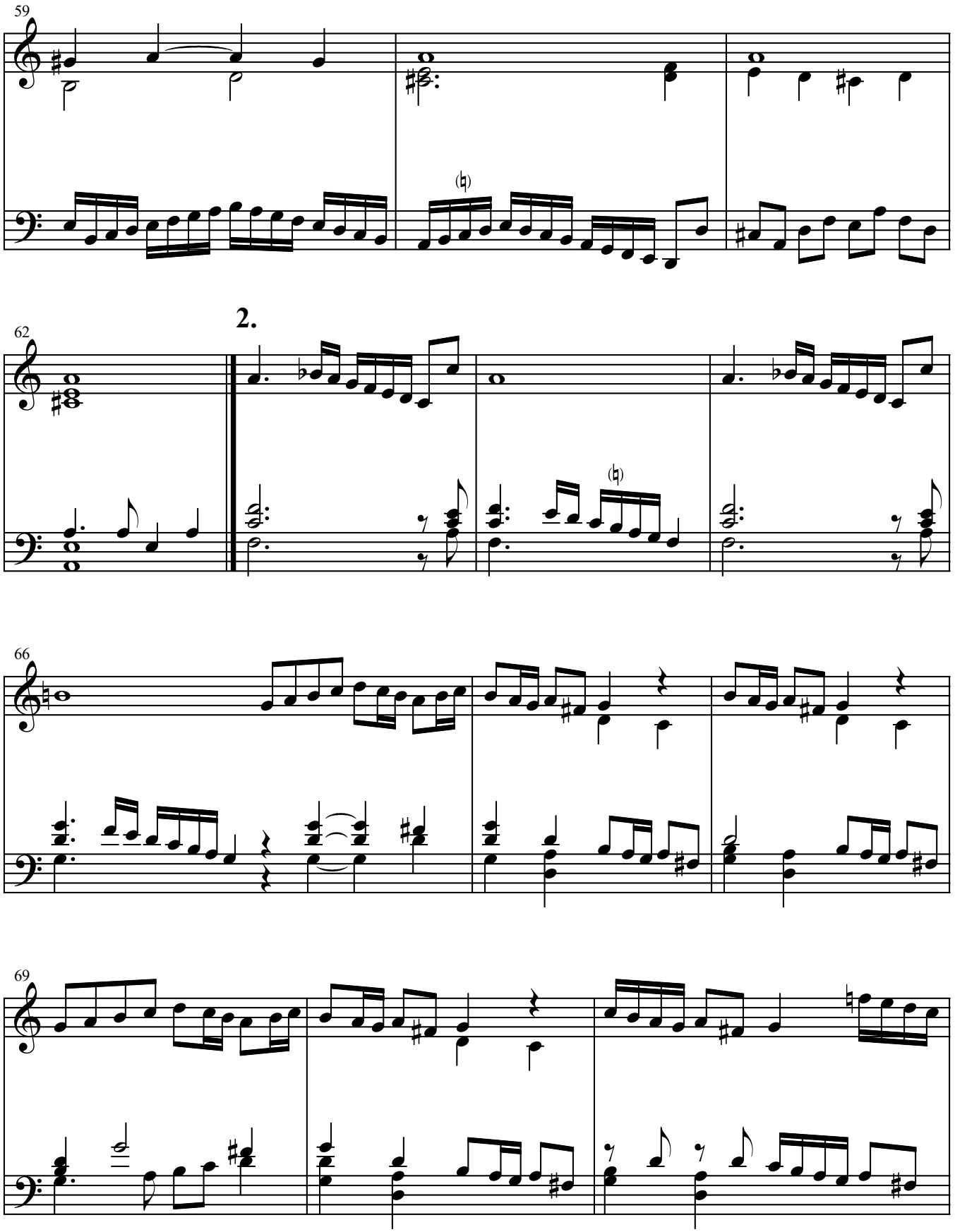
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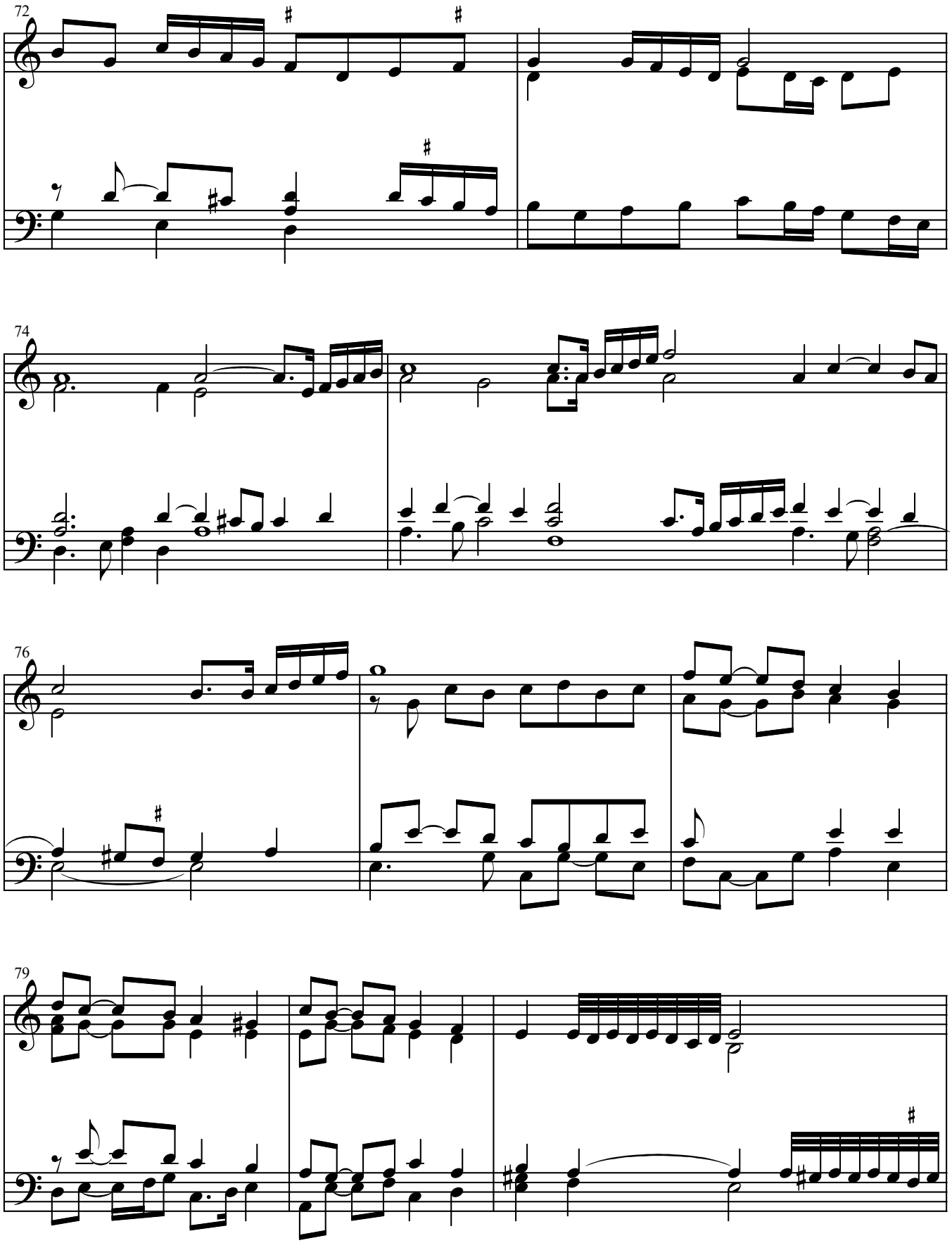
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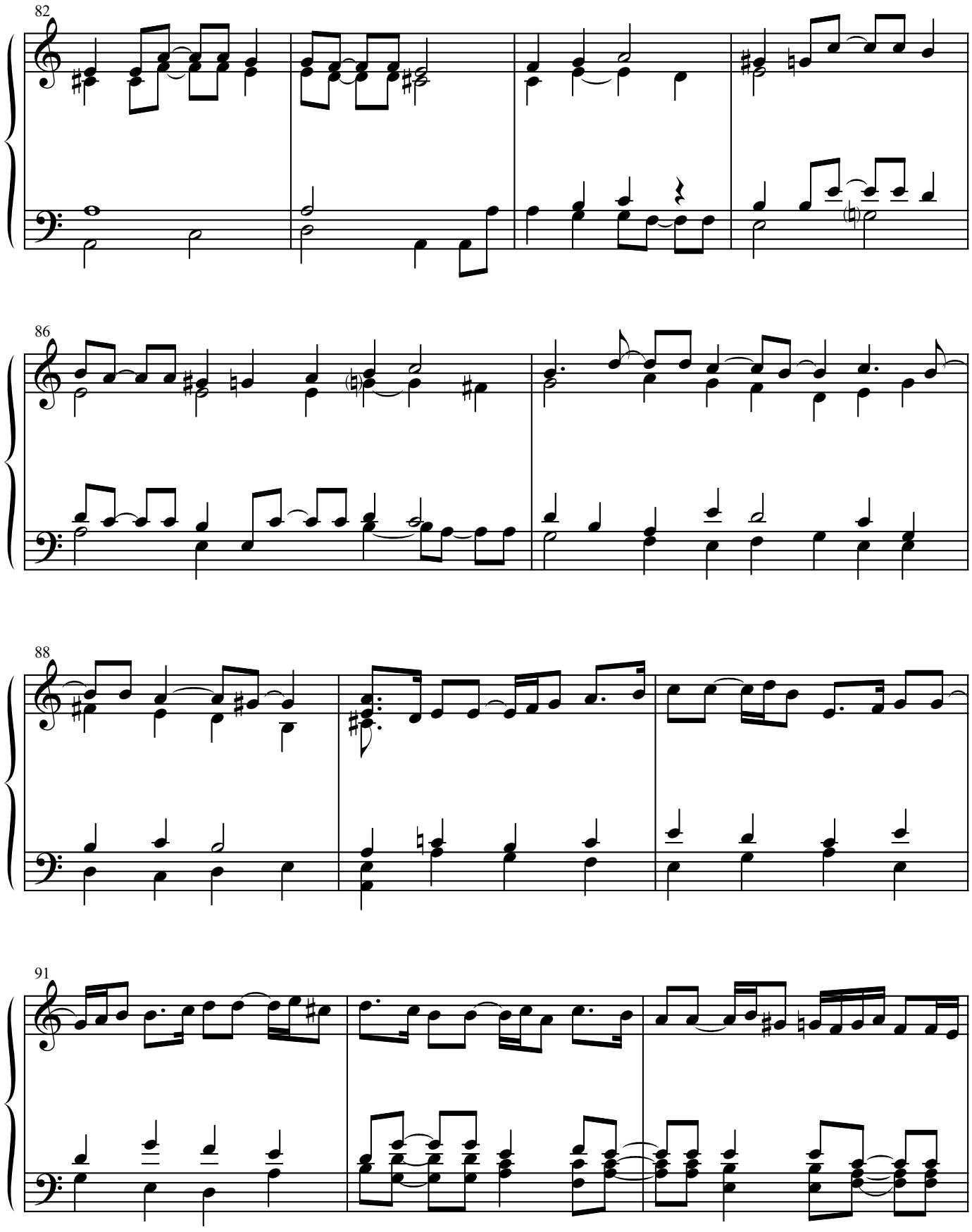
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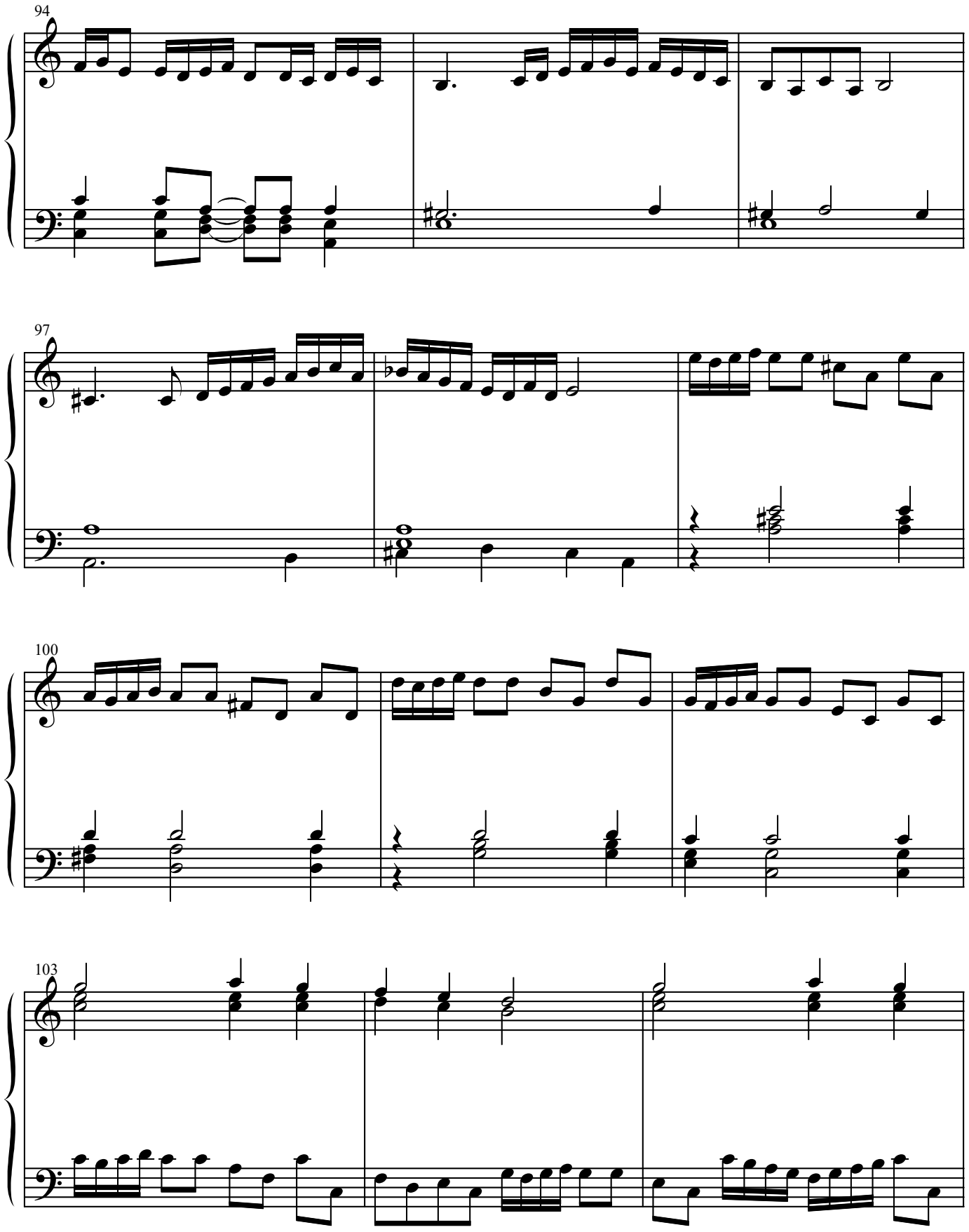
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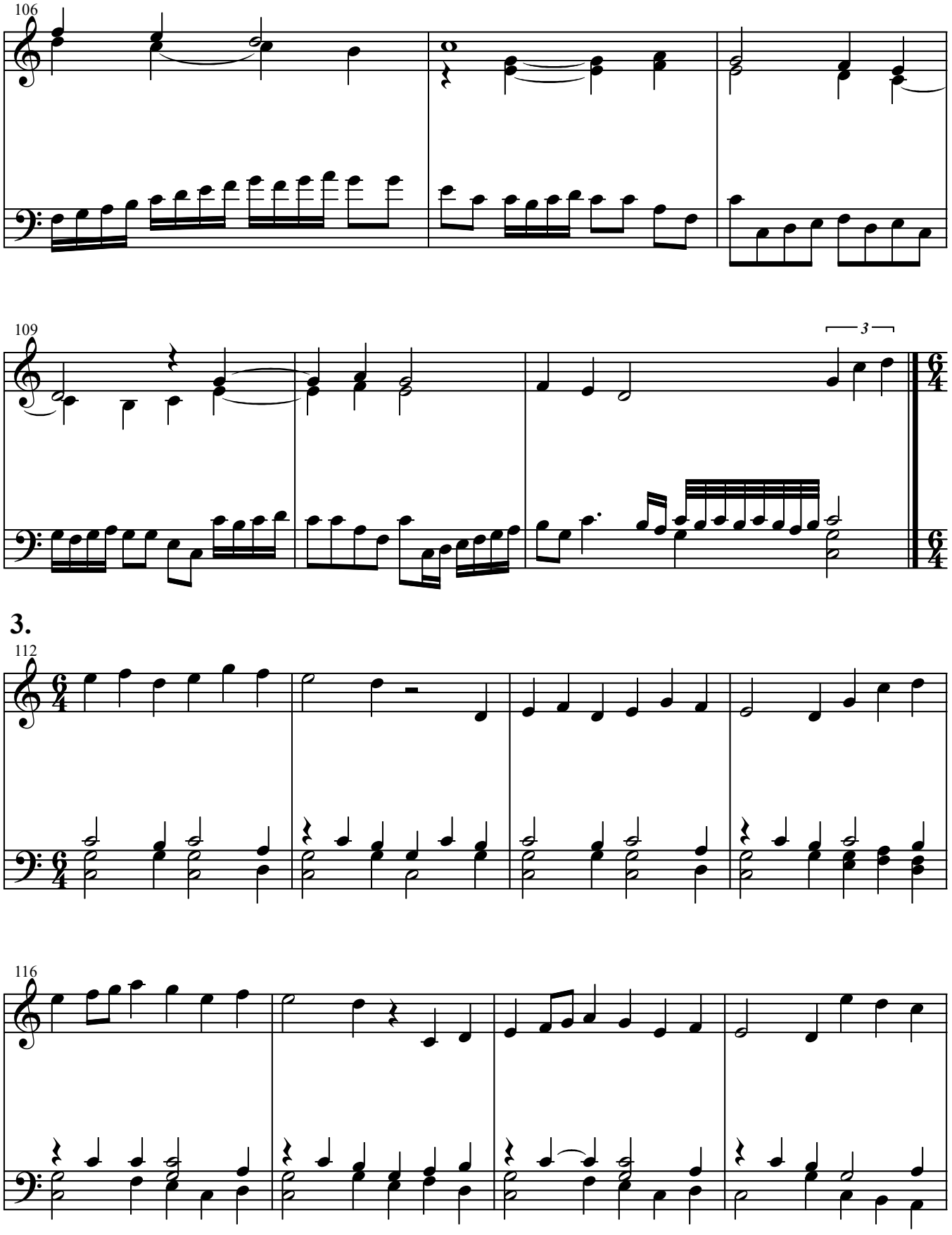
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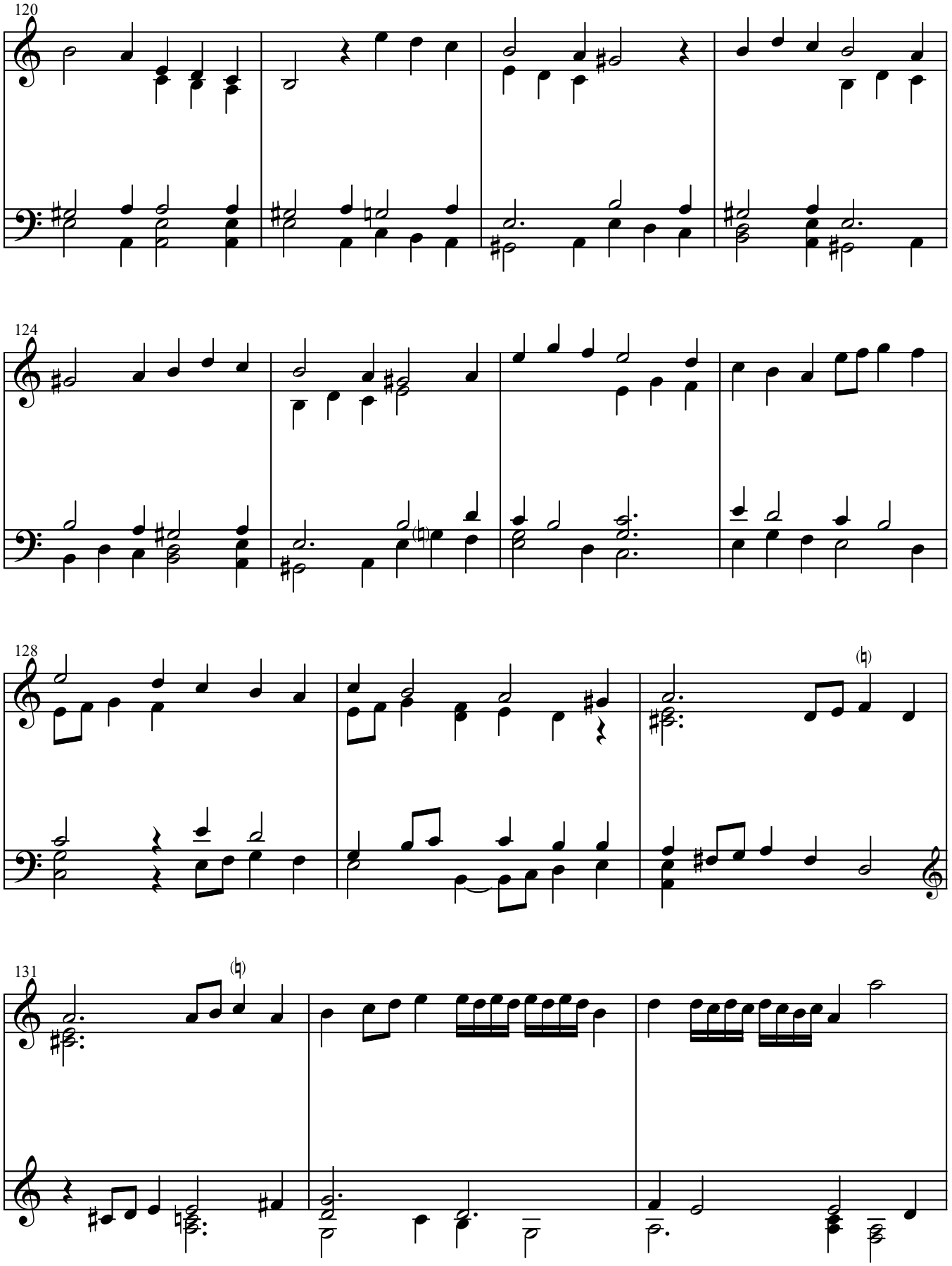
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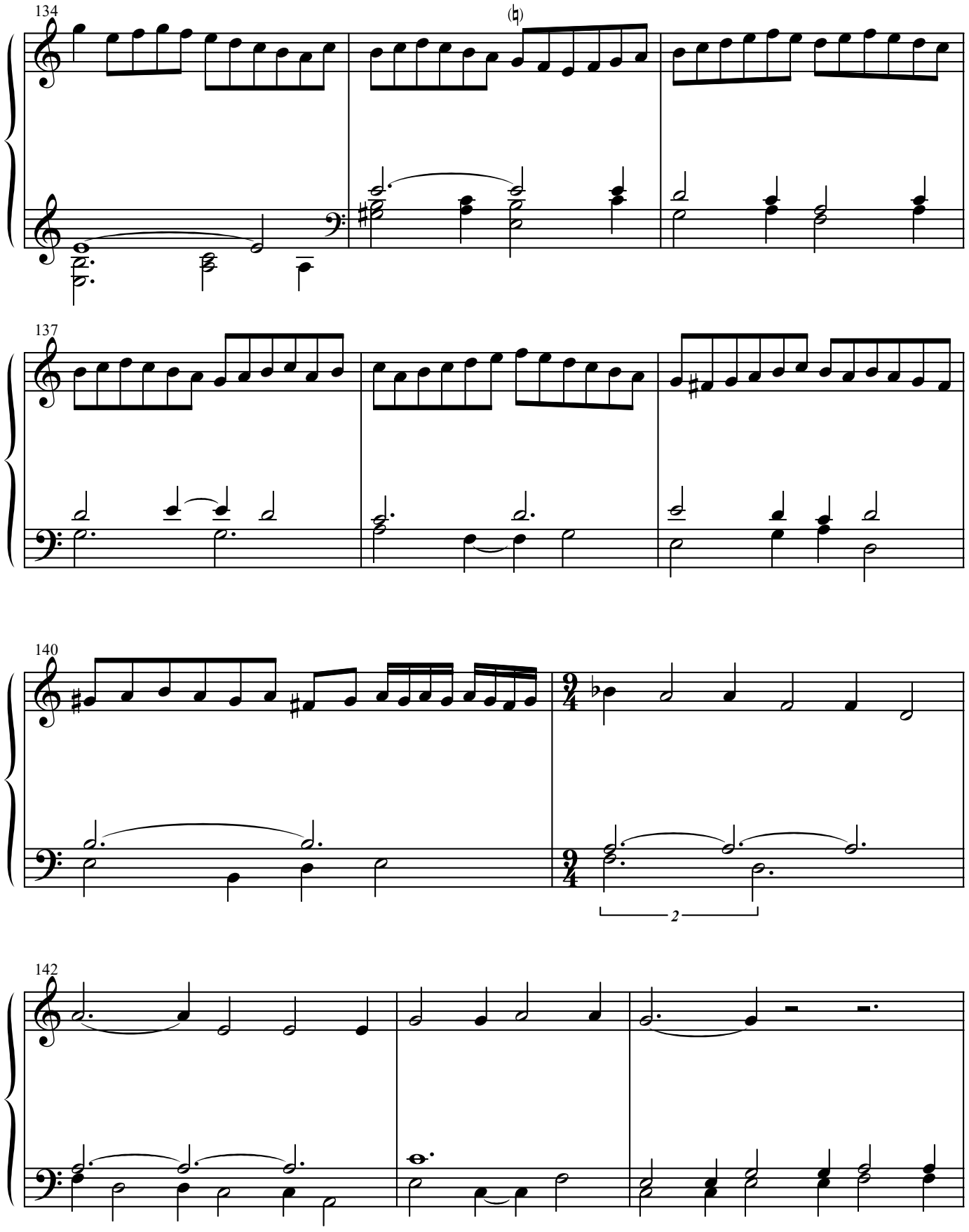
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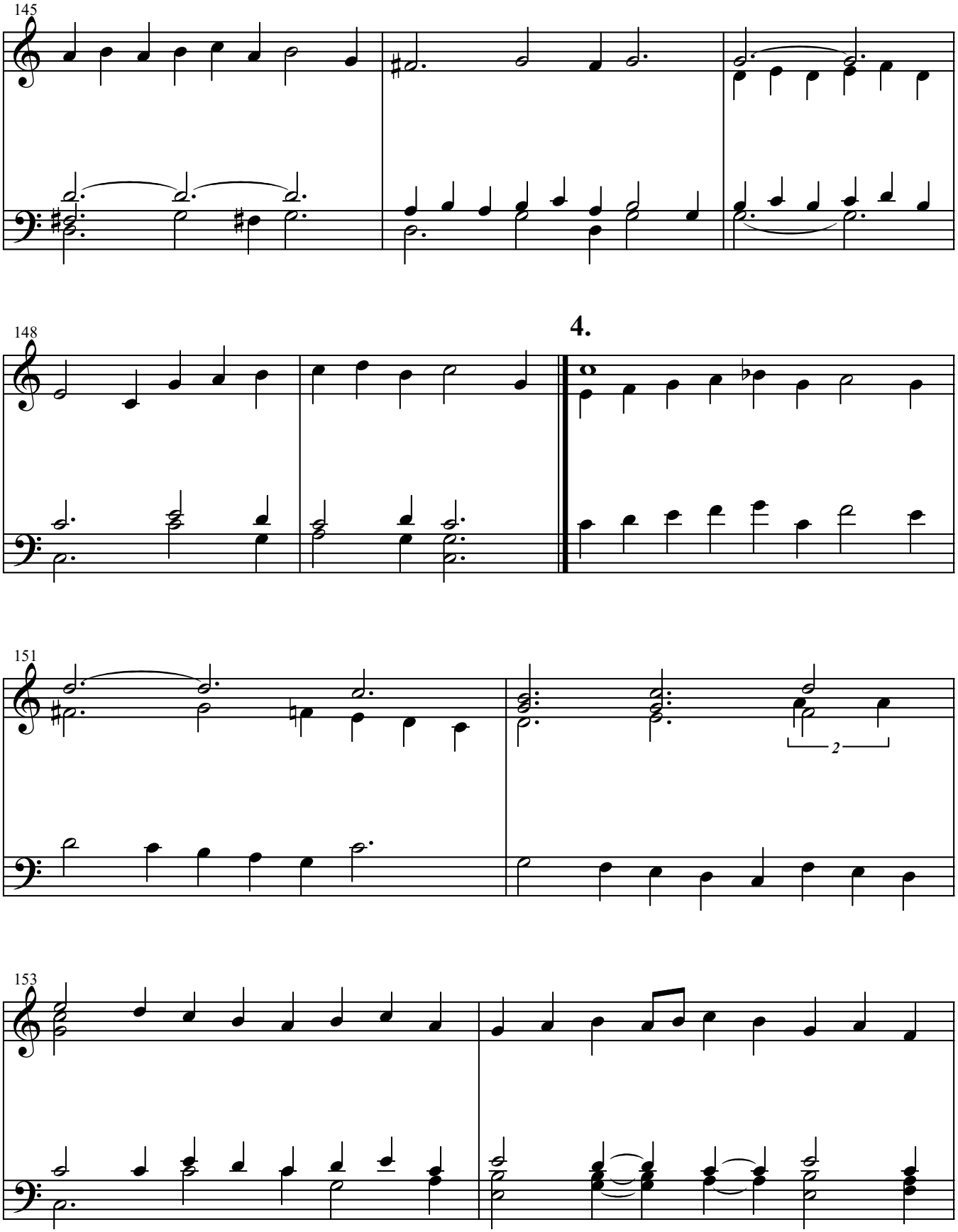
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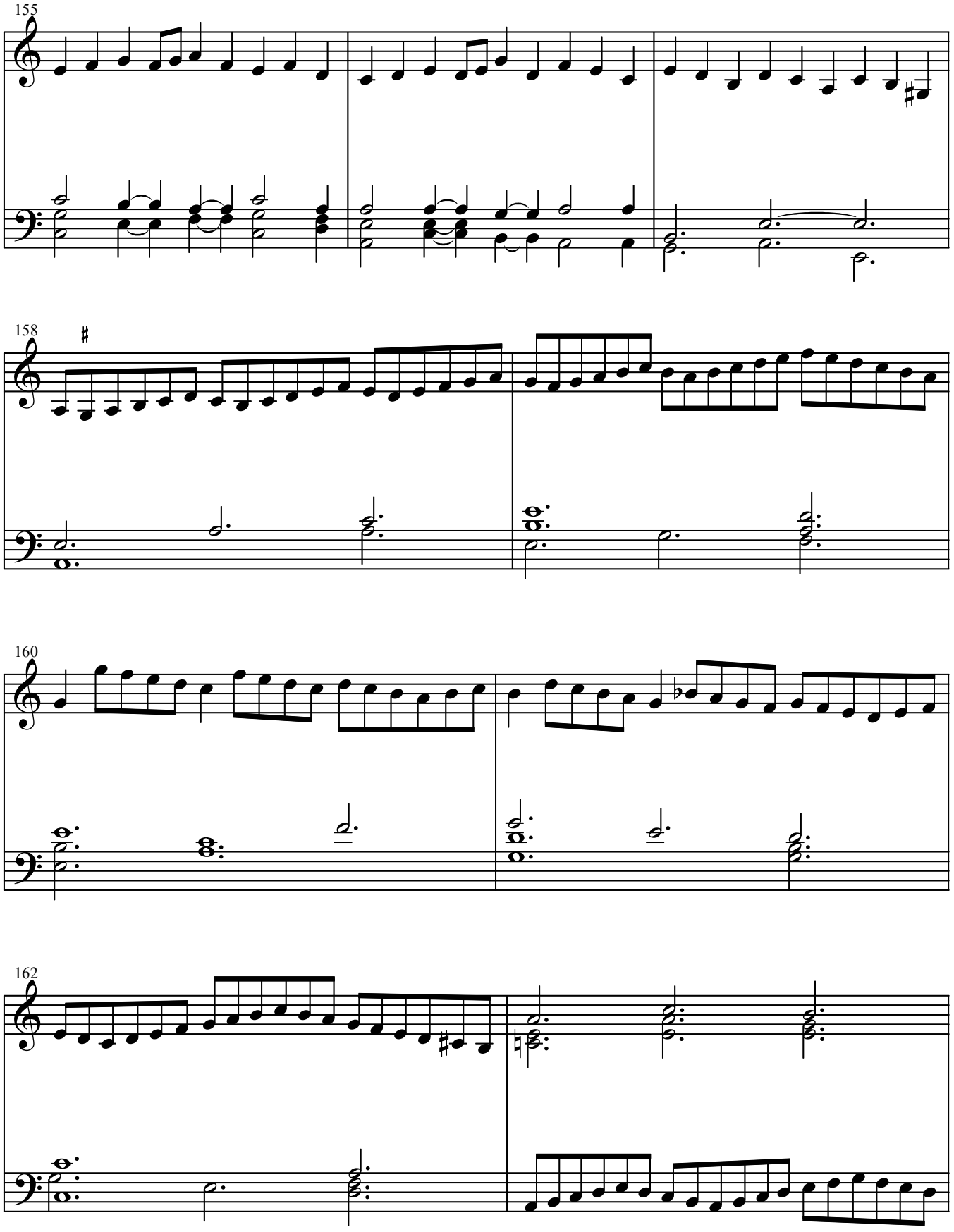
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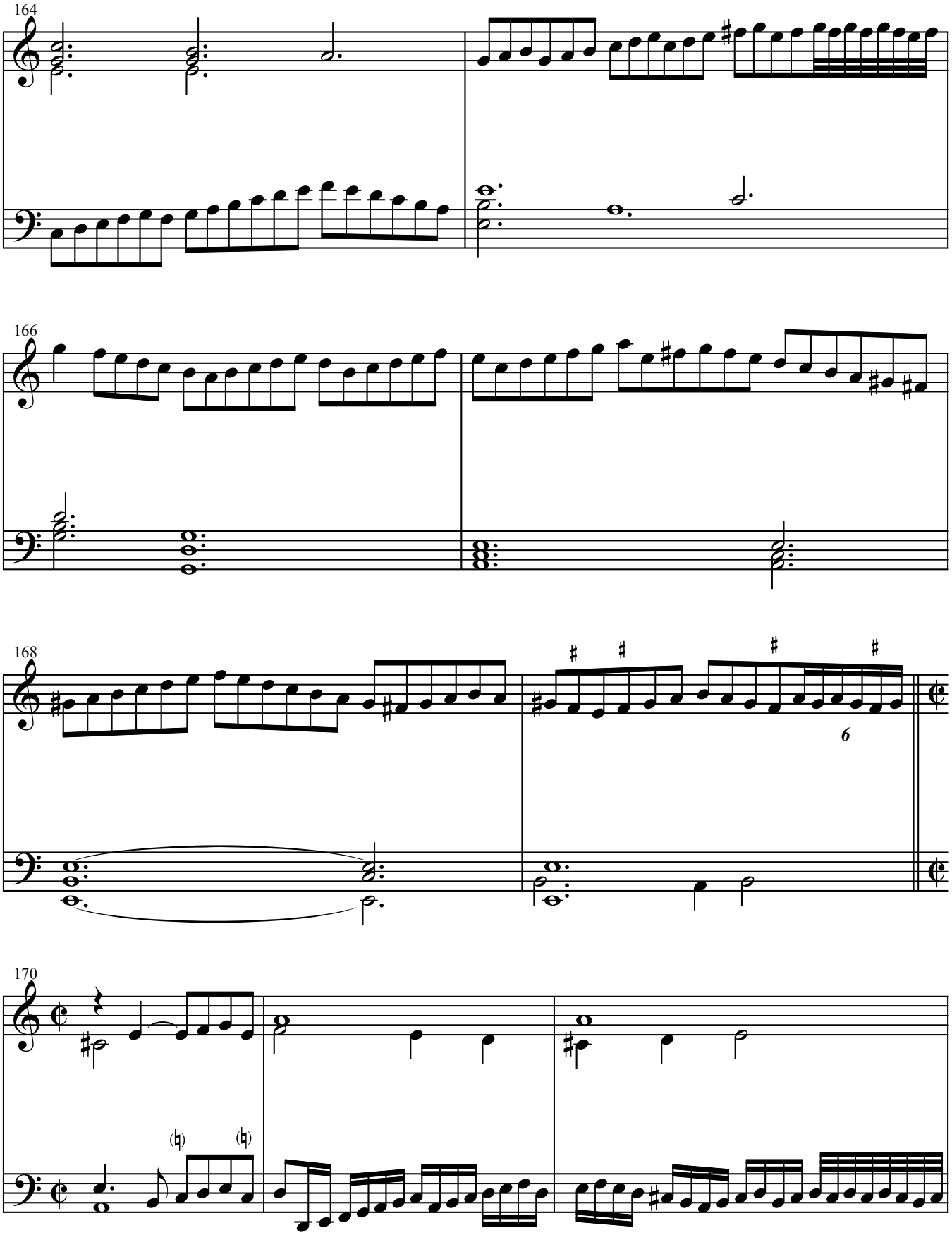
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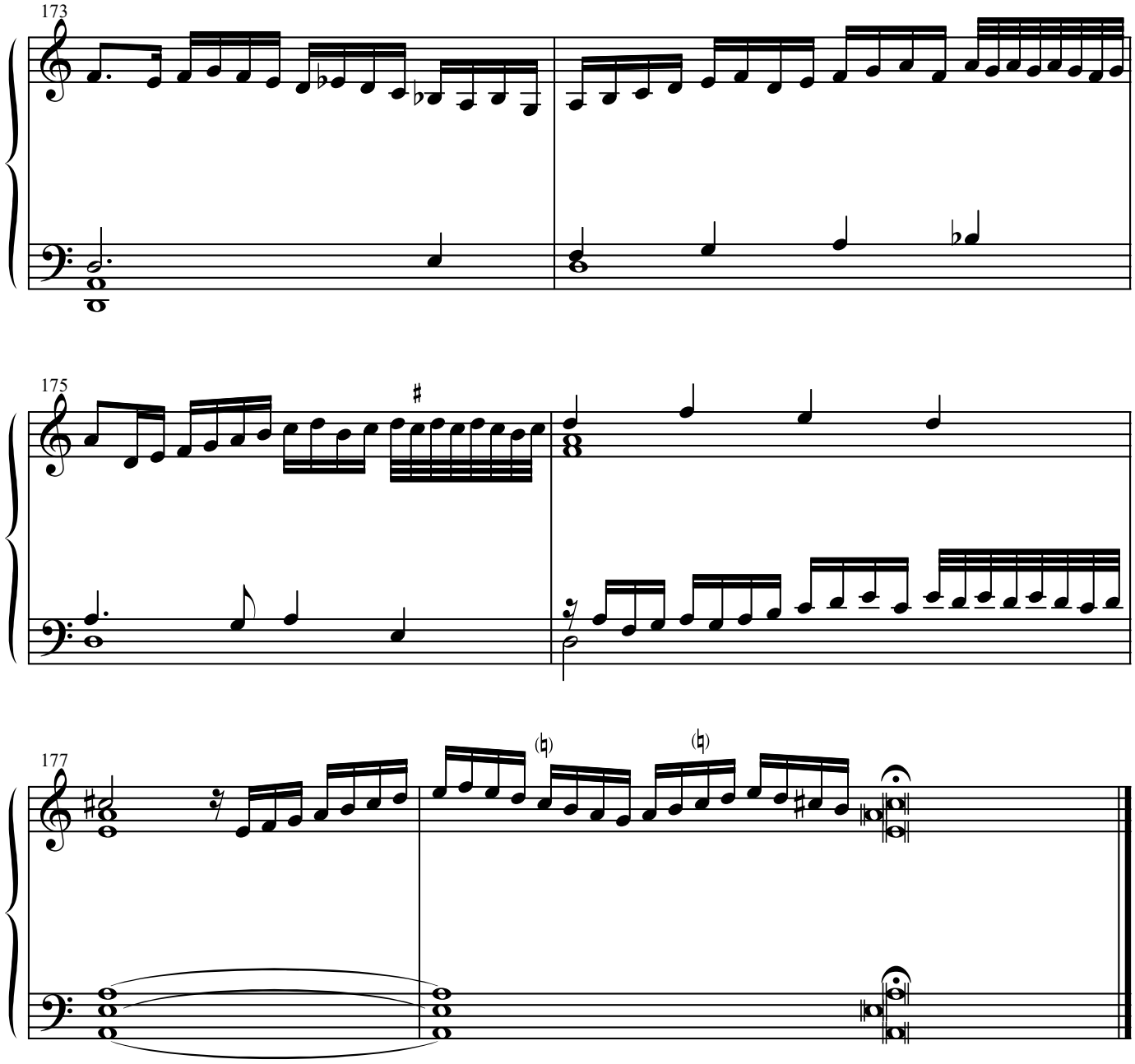

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Le doigté aux mesures 39 et 42 est dans le manuscrit.

Le manuscrit présente le *Praeludium FVB 100* comme étant lié à la *Fancie FVB 52*, mais aucune autre source ne le fait. Cependant, les deux morceaux sonnent bien ensemble et sont souvent joués ensemble en concert.

Composée entre 1563 et 1570, la "Fancie" (Fantasia) est un exemple brillant d'un morceau en forme libre. L'oeuvre débute dans le style d'une fantaisie contrepuntique pour violes, mais la forme est graduellement élargie par des modulations étonnantes et des changements métriques et textuels; des défis rythmiques apparaissent ainsi et ils atteignent une complexité inattendue pour le répertoire pour clavier de l'époque. Le morceau tire à sa fin dans une grande coda où chaque main à son tour tente de surpasser l'autre en virtuosité.

Morceau imposé pour le Concours International de Musique Ancienne YAMANASHI.